





## Contact

 31 Oct 1999  
 Brno, CZ  
 +420 723 641 973  
 nemecxpetr@gmail.com  
 @pjotrgerman




## Links

 [github.com/Nemecxpetr](https://github.com/Nemecxpetr)

## Skills

 Live electronics (Pure Data),  
DSP / convolution, field recording,  
Python tooling, DAWs, post

## Languages

 Czech (native)  
 English (B2)  
 French (basic)

## Driving licence

 Category B

Ing.

# Petr Němec

Sound artist / researcher • live electronics • audio engineering

## Profile

Electroacoustic composition and site-specific performance using field recording, convolution-based processing and custom tools (Pure Data, Python, modular/VCV Rack).

I build hybrid listening situations between intimate archives and shared spaces.

## Research & Development

- *exconv* (open-source): FFT convolution across modalities (audio/image/video) with cross-modal mapping.
- Live systems: robust Pure Data performance patching; convolution / sampling control; quad diffusion when available.
- Master's research: score-to-audio synchronization (DTW + chroma) and evaluation of alignment accuracy.

## Experience

**Sound Engineer (Live & Studio)** — OTE Sound (2021–now), SilentSound (2024–), Kafara (2025–now), MusicLab (2022–2024), freelance.

**Teacher, ZUŠ Rýmařov** (2023–now) — electronic music ensemble (composition + live electronics), guitar lessons.

**Other:** Summer Film Camp Lead (SVČ Rýmařov, 2022–2023); Assembly / QA (Audified, 2021–2022).

## Education

**Janáček Academy of Performing Arts (JAMU)** — Electroacoustic Composition (2024–now).

**Brno University of Technology** — Audio Engineering: Sound Production & Recording (2019–2025).

**FAU Erlangen–Nürnberg** — AudioLabs Erlangen (Erasmus+), Winter 2023/2024.

# Selected Works / Performances (chronological)

Date	Event / Series	Piece / Work	Role	Place
14 May 2026	FUGK - catacombs concert	<i>p(geforallle)personp(geforallle)s</i> music	performance	Brno – Catacombs Terén, Husa na Provázku theatre
w/ Shu Chon				
22 Apr 2026	Studio of Contemporary Music	<i>Cesta do království Much</i>	fixed composition	Brno
11 Apr 2026	DIY event	<i>Sound performance</i>	sound performance	Kroměříž – Skatepark hall
w/ Damián Řičan				
06 Apr 2026	Y:Haunted Realities II. (X-Ray)	<i>Tunneloflove25</i>	video installation / sound design	Praha – Divadlo X10
w/ Ay Lak Yakubouskaya, Shu Chon				
31 Jan 2026	Nanofestival	<i>Sound intervention</i>	sound intervention	Brno – Kafara
w/ Sára Bočková (objects), Filip Dobrocký (collaboration)				
29 Nov 2025	There2Care	<i>Míchačka</i>	performative lecture	Brno – Tři ocásci
Benefit event for Palestine.				
02 Nov 2025	—	<i>disconnected</i>	collaboration performance	/ Brno – Divadlo na Orlí
w/ DDD, Vladěna Klimek, Amálie Cuplová				
30 Oct 2025	SoundChain	<i>Becoming Fish/Bird</i>	composition for 2 voices + live electronics	Brno – Divadlo na Orlí
w/ Otto Wanke (organizer); Part of a collective composition.				
29 Oct 2025	Fakulta Zní	<i>REZONE</i>	sound installation performance	/ Brno – JAMU
w/ Martin Janda				
18 Oct 2025	JAMA 79	<i>breathing through memory</i>	electroacoustic live set	Banská Štiavnica
20 Sep 2025	—	<i>Improvisation with Pure Data patch</i>	computer music improvisation	/ Berlin – BHROX
w/ Aliaksandra Yakubouskaya				
20 Sep 2025	—	<i>Eternity of O</i>	body performance	Berlin – BHROX
w/ Ana				
11 Sep 2025	Circuit-Control Festival 2025	<i>Black Peter Tarot</i>	live set	Dresden – C. Rockefeller Center for Contemporary Arts
23 Apr 2025	Studio of Contemporary Music	<i>krā~jina</i>	composition presentation	/ Brno – Divadlo na Orlí
w/ Jan Horský (performer, poet); Student works concert.				
09 Apr 2025	MULTICREATIONS	<i>Chleba s máslem se salámem</i>	performance (DZKZNS)	Brno – Divadlo na Orlí
w/ DZKZNS, Vojtěch Škuta, Kristína Zubáková				
17 Oct 2024	OUTPUT113/115	<i>DZKZNS</i>	live set	Brno – CO.LABS
w/ DZKZNS, Vojtěch Škuta; OUTPUT113/115 collective / student events.				